INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term 'rising' is used.

Equestrian Federation of Australia

10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not Executed

NOVICE 2.2 (2004 - corrected)

Arena 60m x 20m - Average Time: 5 minutes 15 seconds Suggested Draw Time – 7 minutes

NO: HORSE NAME:					RIDER:				VENUE:		
TEST					Max Marks	Judge's Marks	Coefficient	Total	REMARKS		
1.	Α	Enter in working	ı trot		10	,					
	Х	Halt-Immobility- Proceed in work	Salute ing trot								
	С	Track right	·								
2.	MV	strides (sitting o	show some mode r rising)	rately lengthened	10						
	VA	Working trot									
3.	Α	Circle left 15 metres diameter			10						
	AF	Working trot			40						
4.	FS SC	On the diagonal show some moderately lengthened strides (sitting or rising) Working trot		10		2					
5.	C	Circle right 15m diameter		10							
Э.	CM	Working trot		10							
6.	MR	Medium walk		10		2					
	RK	On the diagonal free walk allowing the horse to lower and stretch out the neck whilst maintaining contact									
	KA	Medium walk									
7.		Medium walk in	movement 6		10						
8.	Α	Working trot			10						
9.	F	Working canter									
	В	Circle left 15m diameter		10							
	BMCH	Working canter									
10.	HXF	Change rein wo	rking canter		10						
	X	Working trot	2. L. L.								
11.	F	Working canter			40						
	E EHCM	Circle right 15 metres diameter Working canter		10							
12.	MXK	Change rein			10						
	X	Working trot		10							
	K	Working that Working canter left									
13.	FR	Show some moderately lengthened strides			10		2				
	R	Working canter									
14.	С	Working trot			10						
	EX	Half circle left 10 metre diameter									
	G	Halt-Immobility-Salute									
Leave are	na in walk o	on a long rein at A									
COLL	ECTIV	E MARKS	6								
Paces (freedom and regularity)							2				
					10						
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					10		2				
Submission (attention and confidence; harmony, lightness and ease of							2				
the movements; acceptance of the bridle)							_				
Rider's position and seat, correctness and effect of the aids							2				
TOTAL MARKS						X			Position:	Date:	
Course Errors (Cumulative) 1st -2 2nd -4 (=6) 3rd Elimination			Minus 1	Intal Faulte							
(Cumulative) 1 ³⁴ -2 2 ¹⁴ -4 (=6) 3 ¹⁴ Elimination			Minus Total Faults				Judge's Name (Print):				
-				FINAL MARK							
		-	PE	RCENTAGE					Judge's Signature:	· •	
									-		