

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk. To be ridden in an ordinary snaffle. All trot work is optional sitting or rising.

Equestrian Federation of Australia

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

PREPARATORY 2 (2006)

Arena 60m x 20m or 40m x 20m (optional)
 Average Time: 4.5 minutes (60mx20m) 4 minutes (40mx20m)
 Suggested Draw Time – 6 minutes (60mx20m)

NO: HORSE NAME: RIDER: VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in medium walk. Working trot	10				
2.	C CHEKA	Track left Working trot around arena	10				
3.	A AF	Circle left 20m diameter working trot Working trot	10				
4.	F BX XE	Medium walk Half circle left 10m diameter Half circle right 10m diameter	10				
5.	EHCMBFA	Working trot around arena to A	10				
6.	A AK	Circle right 20m diameter working trot Working trot	10				
7.	K E B	Medium walk Turn right Track left	10				
8.	MCHKA	Working trot	10				
9.	A Before X X	Down centre line Medium walk Halt-Immobilty-Salute	10				

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)			10		2		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)			10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)			10		2		
Rider's position and seat, correctness and effect of the aids			10		2		
TOTAL MARKS			170	X			Position: Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination	Minus Total Faults			Judge's Name (Print):
FINAL MARK							Judge's Signature:
PERCENTAGE							

NOTES FOR COMPETITORS

As per the EFA's current rule book for official dressage events competitors will assist stewards in the efficient running of events by:

- Reporting their presence to the competition steward while warming up, if possible 20 minutes before their starting time, and being on hand nearer the time to receive the steward's signal to go to the arena.
- Once the competitor prior to a rider has exited the competition arena, if the next rider is ready, or their riding time has arrived, then they should ride where directed, close to the arena and then report to the Chief Judge at C for instructions regarding the signal to start.

At a competition where competitors are using bridle numbers, it is not necessary to report to the judge, but merely to ride past so the bridle number is visible.